

AKOSUA ADOMA OWUSU

1984 Born in Alexandria, Virginia
Lives and works in Virginia

EDUCATION

2008 MFA, California Institute of the Arts, School of Film/Video and School of Art
2005 BA, University of Virginia, Art and Media Studies

TEACHING EXPERIENCE

2010 *Adjunct Faculty*, Northern Virginia Community College, Alexandria, VA
2010 *Visiting Filmmaker*, National Film and Television Institute (NAFTI), Accra, Ghana
2007-8 *Instructor*, California Institute of the Arts, BFA Fundamentals of Art, Valencia, CA
2006-7 *Teaching Assistant*, California Institute of the Arts, Politics in Art for Sam Durant, Valencia, CA
2006 *Teaching Assistant*, California Institute of the Arts, Documentary Production for Jean-Marie Teno, Valencia, CA
2006 *Teaching Assistant*, California Institute of the Arts, BFA Beginning 16mm Film Production course, Valencia, CA

PROFESSIONAL EXPERIENCE

2008 *Post-Production Assistant*, Chris Rock's Good Hair, Santa Monica, CA
2008 *Production-Assistant*, HBO Films, Santa Monica, CA
2007-8 *Studio Assistant*, Rodney McMillian, Los Angeles, CA-project included in Whitney Biennial
2006-7 *Development & Production Intern*, Echo Lake Productions, Beverly Hills, CA

SCREENINGS & FESTIVALS

2011 *me bronni ba*, 21st Cascade Festival of African Films, Portland Community College, Portland, OR
Drexciya, Black Maria Film & Video Festival, Newark, NJ
Drexciya, International Film Festival Rotterdam, Rotterdam, The Netherlands
me bronni ba, Cinema Project, curated by Jeremy Rossen, Portland, OR
me bronni ba, Punto de Vista International Documentary Festival, Navarra, Spain
me bronni ba and *Intermittent Delight*, BAM/Pacific Film Archive, University of California, Berkeley, CA
me bronni ba and *Intermittent Delight*, African Threads and Laces, METRO KINO, FilmArchiv Vienna, Austria

2010 *me bronni ba*, Africa in Motion (AIM) Film Festival, Edinburgh, UK
me bronni ba, 7th Amakula Kampala International Film Festival, Amakula Kampala, Uganda
me bronni ba, Kenya International Film Festival, Nairobi, Kenya
me bronni ba, 1st Doi Saket International Film Festival, Chiang Mai, Thailand
Intermittent Delight, University of Michigan, curated by Jaimie Baron, Ann Arbor, MI
me bronni ba, Imagem Dos Povos, Belo Horizonte, Brazil
me bronni ba, Smithsonian National Museum of African Art, Washington, D.C.
me bronni ba, *Intermittent Delight*, *Ajube Kete*, 56th Flaherty Seminar, curated by Dennis Lim, Colgate University, Hamilton, NY
me bronni ba, Festival des Cannes, Short Film Corner at Cinema du Monde Pavilion, Cannes, France
me bronni ba, Real Life Documentary Film Festival, Accra, Ghana
me bronni ba, 6^{ème} Festival des Cinéma Africains, Brussels, Belgium
me bronni ba, International Women's Film Festival Dortmund, Cologne, Germany
me bronni ba, St. Louis African Arts Festival, Schafly Branch Library, St. Louis, Missouri
me bronni ba, Ambulante Documentary Film Festival, Monterrey, Mexico
me bronni ba, New York African Film Festival, Lincoln Center, New York, NY
me bronni ba, screening with *My Nappy Roots*, curated by Moza Cooper, Black Women for Wellness, Los Angeles, CA
Intermittent Delight, Society for Cinema and Media Studies Conference, Los Angeles, CA
me bronni ba, Goethe-Institute, Yaoundé, Cameroon, curated by Bettina Haasen
me bronni ba, Bermuda International Film Festival, Hamilton, Bermuda
me bronni ba, Africa World Documentary Festival, St. Louis, Missouri, Cave Hill, Barbados
me bronni ba, Play-Doc International Documentary Film Festival, Tui, Spain
me bronni ba, International Film Festival Rotterdam, Rotterdam, the Netherlands

2009 *Intermittent Delight*, Gender and the Body in Contemporary Found Footage Filmmaking, UCLA, Los Angeles, CA
me bronni ba, New York African Diaspora Film Festival, New York, NY
me bronni ba, NewFilmmakers, Anthology Film Archives, New York, NY
me bronni ba, CPH:DOX, Copenhagen, Denmark

- 2009 *me broní ba*, 7th World Film Festival of Bangkok, curated by Sompot Boat Chidgasornpongse, Bangkok, Thailand
me broní ba, New Documentaries in Bloom with Livia Bloom, screening with *Good Hair*, Maysels Cinema, Harlem, NY
me broní ba, Festival des 3 Continents, Nantes, France
me broní ba, DOK Leipzig and Dok Market, Leipzig, Germany
me broní ba, BFI Times London Film Festival, London, England
me broní ba, Festival du Nouveau Cinema, Montreal, Canada
Intermittent Delight, Eye am Woman: Behind the Lens, Anthology Film Archives, New York, NY
me broní ba, Alexandria Film Festival, George Washington Masonic Temple, Alexandria, VA
me broní ba, Chicago Underground Film Festival, Chicago, IL
Intermittent Delight, Festival of (in)appropriation, LA Film Forum, Los Angeles, CA
me broní ba, AFI/Discovery Channel SilverDocs Documentary Festival, Washington D.C.
me broní ba, San Francisco International Film Festival, San Francisco, CA
me broní ba, Visions du Réel Nyon International Film Festival and DOK Market, Nyon, Switzerland
me broní ba, Athens International Film & Video Festival, Athens, OH
me broní ba, MoMA Documentary Fortnight, New York, NY
me broní ba, RedCat, CalArts Film/Video Showcase, Los Angeles, CA
me broní ba, Atlanta Film Festival, Atlanta, Georgia
me broní ba, Columbia University, film screening, New York, NY
Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon, Boston Underground Film Festival, Boston, MA
Intermittent Delight, Sunspot Cinema, University of Central Florida, film screening, Orlando, FL
Intermittent Delight, Flex Experimental Film Festival, Gainesville, FL
- 2008 *Intermittent Delight* and *Drexciya*, Detroit Docs, Detroit, MI
Intermittent Delight, Dallas Video Festival, Dallas, TX
Intermittent Delight, Reel Venus Film Festival, Anthology Film Archives, New York, NY
Intermittent Delight, Viennale: Vienna International Film Festival, Vienna, Austria
Intermittent Delight & Revealing Roots, LA Freewaves: Hollywood, Hollywood, CA
me broní ba, Afrofunke at Zanzibar, film screening, Santa Monica, CA
Drexciya, Sounds of Silence Seminar, film screening, Beijing, China, programmed by Berenice Reynaud
Drexciya & me broní ba, The Mountain Bar, test screening, Los Angeles, CA
Intermittent Delight, Dare and Themis, film screening, San Francisco, CA
Drexciya, *Revealing Roots*, & *me broní ba*, CalArts Bijou Festival, Valencia, CA
Revealing Roots, Experiments in Narrative Seminar, film screening, Valencia, CA
Ajube Kete, Berlinale Talent Campus #6, Berlin International Film Festival
- 2007 *Revealing Roots*, MadCat Women's International Film Festival, curated by Rebecca McBride, San Francisco, CA
- 2006 *Intermittent Delight*, RedCat: Selected in CalArts Film/Video Showcase, Los Angeles, CA
Intermittent Delight, MadCat Women's International Film Festival, San Francisco, CA
Tea 4 Two, Festival des Cinémas Différents, curated by Patrick Bokanowski and Pip Chodorov, Paris, France

SOLO EXHIBITIONS

- 2011 *Cusp: Works on film & video by Kevin Jerome Everson & Akosua Adoma Owusu*, curated by Arnold J. Kemp, Luggage Store Gallery, San Francisco, CA
IMPORTS, curated by Julia Brown, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2010 *VideoStudio: Changing Same*, curated by Thomas Lax, Studio Museum at Harlem, Harlem, NY
me broní ba, Universidad Autonoma de Nuevo Leon, Monterrey, Mexico
me broní ba, Centro de Estudios Superiores de Diseño de Monterrey, Monterrey, Mexico
- 2008 *Buoyant*, CalArts Gallery D300, Valencia, CA
- 2007 *Showing Roots*, CalArts Gallery A402, Valencia, CA

GROUP EXHIBITIONS

- 2011 *Contemporary Slavery*, EXITART, curated by Lauren Rosati, New York, NY
- 2010 *Quadruple Consciousness*, Vox Populi, curated by Malik Gaines, Philadelphia, PA
Visionary Africa, BOZAR Centre for Fine Arts, Brussels, Belgium
Moscow Film Festival's Media Art Lab, curated by Anne Bray, Moscow, Russia
Us and Them: A Project in Two Parts, curated by Liam Everett, MRFA Projects, Bowery, NY
me broní ba, Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico
- 2009 *30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum at Harlem, Harlem, NY
Not Still Art, curated by John Hawk, Brooklyn, NY
Civic Statues Unfrozen for One Hour: Clothed Women and Unarmed Men, eighteen-thirty Rooftop installation
Juste à côté de L.A.: CalArts Video, 2005-2007, LE CINÉMATOGAPHE, curated by Audrey Chan, Nantes, France
Cooperative, Pounder Kone ArtSpace, curated by CCH Pounder, Glendale, CA

- 2009 *Unveiling the Tenderloin Rainforest*, The Luggage Store Gallery, San Francisco, CA
 2008 *Sweet Escape: Interpreting Freedom in the Modern World*, Gallery RFD, Swainsboro, GA
Video Cocktail, Westin Bonaventure Hotel, Los Angeles, CA
Africa Through the Eyes of Her Youth, University of Virginia, Newcomb Art Gallery, Charlottesville, VA
 New York Experimental, The Tank Space for Performing and Visual Arts, New York, NY
Bi-Lingual, SPACES Gallery, curated by Angelica Pozo, Cleveland, OH
GLAMFA, CSU Long Beach, Long Beach, CA
Changing Ties, The Avenue 50 Studio, Los Angeles, CA
We Want A New Object, curated by Christine Y. Kim and Malik Gaines, Black Dragon Society, Los Angeles, CA
Small Things End...Great Things Endure, New Langton Arts, San Francisco, CA
 2007 *it Could Only Be So Simple...But You'd Rather Make It Hard*, Gallery D300, Valencia, CA
Migration Study, Phantom Galleries, curated by Shadi Harouni and Gita Meh, Los Angeles, CA
La Belle, Exquisite Acts and Everyday Rebellions: CalArts Feminist Art Exhibition, Valencia, CA
 2006 *Obscure Gifts*, curated by Jessica Bronson, CalArts Gallery D301, Valencia, CA

AWARDS & FELLOWSHIPS

- 2011 *Drexciya*, Jury's Citation – 2nd Prize, Black Maria Film & Video Festival, Newark, NJ
 2010 *Black Sunshine*, Produire au Sud Workshop, Nantes, France
 Featured Artist, 56th Robert Flaherty Film Seminar 2010, Colgate University, Hamilton, NY
me bronni ba, Special Mention, Real Life Documentary Film Festival
 2009 *me bronni ba*, Best Documentary Short, Chicago Underground Film Festival
me bronni ba, 2nd Prize in Documentary Award, Athens International Film & Video Festival
me bronni ba, Silver Palm Award, Mexico International Film Festival
 2008 *Intermittent Delight & Drexciya*, Most Progressive Filmmaker Award, Detroit Docs
 Academy of Motion Pictures Arts and Sciences Grant
 Berlinale Talent Campus Fellowship, Berlin International Film Festival, Berlin, Germany
 2006 Eastman Kodak Film Grant
 CalArts Interdisciplinary Grant
 2005 University of Virginia Alumni Art Award
 2004-5 University of Virginia Distinguished Major in Art Fellowship, Charlottesville, VA

COLLECTIONS

- 2010 *me bronni ba*, The American University
me bronni ba, Arizona State University
me bronni ba, Winston Salem State University
me bronni ba, University of North Texas – Libraries
me bronni ba, MIT
me bronni ba, Western Oregon University
me bronni ba, Pacific University Library
me bronni ba, Smith College
me bronni ba, University of Maryland
me bronni ba, Eastern Illinois University
me bronni ba, York University
me bronni ba, Duke University
me bronni ba, University of Buffalo
 2009 *me bronni ba*, Tulsa City County Library, Tulsa OK
me bronni ba, Indiana University Library, Bloomington IN
me bronni ba, Montgomery College Rockville, MD
me bronni ba, Northwestern University Library, Evanston IL
me bronni ba, University of Connecticut, Storrs, CT
Buoyant: A Michael Jordan in a Speedo is Far Beyond the Horizon, Themistocles and Dare Michos, San Francisco, CA
 2008 *Intermittent Delight*, Themistocles and Dare Michos, San Francisco, CA

PRESS AND PUBLICATIONS

- 2011 Swanhuyser, Hiya, "Whip My Hair" Review of Cusp. SF Weekly, Jan 5
 2010 Eller, Jack David, 2010 Review of My White Baby. Anthropology Review Database Dec 12
 Ellerson, Beti, "Akosua Adoma Owusu's Triple Consciousness" African Women in Cinema Blog, Nov 23
 Lax, Thomas, "VideoStudio: Changing Same," Exhibition Catalogue, Nov 10
 Halter, Ed, "Top Ten", ArtForum Magazine, October Issue

- 2010 King, Alan W., "Teens Flip the Script On African Films," Washington, DC, Aug 10
 Rapold, Nicolas, "Works in Progress." ArtForum Magazine, July 6
 Dahm, Jacobia, MTV Iggy Interview "My Films Are Manifestations of My Warring Consciousness", Jul 22, NY
 Obenson, Tambay "My White Baby – Literally and Metaphorically," Shadow and Act Magazine, July 21
 Gerrits, Vanessa, "African Films by African Women" BOZAR Blog, Brussels, Belgium
 Healy, Ciara, Educational Media Reviews Online, February
 Smith, Candace, Booklist Review, Feb 1
 Matathia, Njoroge "Seeking the Soul of the Soul Boy", Kenya Imagine Online, Feb 12
 Birchall, Danny, "Things Said Again" University of California Film Quarterly, Spring 2010, Vol. 63, No. 3, Pages 55–57
 Mundell, Ian, "Where is Africa? The 39th International Film Festival Rotterdam 2010," Senses of Cinema Issue 54
- 2009 Smith, Roberta, "30 Seconds Off an Inch: A Beating Heart of Social Import" New York Times, NY, Dec 10
 Jordan, Ralph, "The Long of the Short," OffScreen Magazine, Volume 13, Issue 12. Montreal, Canada
 Mersch, Sarah, "So What is Africa?" CinemAfrica.com, Nov
 Baron, Jaimie, "Inappropriate Bodies: Contemporary Filmmakers Challenging Gender Constructions through Appropriation,"
 Hurter, Tom, "UCF Professor Brings Experimental Films To Downtown Orlando" Mar 13
 Deseco, Jennifer, "SilverDocs Shorties: When Cultures Collide" Washington City Paper, June 19
- 2008 Marcum, Mariann, "Losmosis: Making Art in Los Angeles" GLAMFA Exhibition Catalog, Long Beach, CA Aug 10
 Pham Mon, Vy, "GLAMFA: Go Now While You Can!" District Weekly, Long Beach, CA Sept 8
 Litt, Steven, "Spaces' 'Bi-Lingual' exhibit offers fresh perspectives with artists who straddle cultures," Cleveland.com, OH, Sept 16
 Ouzts, Emily, "Bi-Lingual", Cleveland Magazine, Sept
 Izbinski, Justin, "CalArts MFA Graduate Exhibition: We Want a New Object," Flavorpill Magazine
 Trippe, John, Fecal Face, "Small Things Fail, Great things Endure"

FILMOGRAPHY

- 2011 (upcoming) Body Waving II: White Afro
 2011 Drexciya (10 mins) video
 2009 me broní ba (22 mins) film & video
 2008 Boyant: A Michael Jordan in a Speedo is Far Beyond the Horizon (4 mins)
 2008 Revealing Roots (9 mins) video
 2007 Intermittent Delight (5 mins) film & video
 2006 Tea 4 Two (2 mins) film
 2005 Ajube Kete (6 mins) film